

ELLE DECOR

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INSIDE

APRIL - MAY 2015, ₹150

Now Trending
LANDSCAPING INTERIORS
THE POWER OF WHITE
EARTH BASICS

PAIN TA NEW SUMMER

**FROM ICY MINTS TO DEEP
PURPLES, CRYSTAL BLUES
TO CORAL RADIANCE**

**PLUS CHROMATIC
FURNITURE, FLOORING,
WALLPAPERS, SHADED
VENEERS, KITCHEN
CABINETS, FUNKY
ACCESSORIES & MORE...**

in talks with...

GIULIO CAPPELLINI
PATRICIA URQUIOLA
NITIN KILLAWALA
SAKET SETHI

Reportage WHAT WE SPOTTED AT MAISON & OBJET PARIS,
AMBIENTE FRANKFURT, STOCKHOLM LIGHT & FURNITURE FAIR

ACKNOWLEDGMENTS

ELLE DECOR brings you more in-depth articles and insights into design, decor and culture. Introducing our special contributors –



Gautam Seth and Prateek Jain

FOUNDERS, KLOVE STUDIO, NEW DELHI

As lighting designers, Gautam believes in a varied global outlook with strong local roots whereas Prateek is inspired by culture and fashion, and mindfully translates a life experience into a vision

Home to me... GS: Peace, love and relaxation PJ: Where I live and laugh

A recent self realisation GS: I can cook! PJ: I am Dr Jekyll and Mr Hyde

Colours that never let me down GS: White PJ: Gold and charcoal

In this issue Reveals how Le Corbusier's sketches pieced together the moodboard for their new line in "Mid-Century Modern Lights". Pg 94



Manish Gulati

ARCHITECT, NEW DELHI

A creative who has consciously endeavoured to create entities that put India on the global map, he adopts an approach that is contemporary yet true to home, with subtle regional, contextual interventions and concepts

Home to me... Unwinding and pursuing other interests

Sustainable architecture is Misunderstood

A life changing discovery That it is possible to create a zero waste product

In this issue Takes us through the childhood memories that inspired M:OFA Studio's award winning installation Pensieve in "Into the Woods". Pg 132



Michael Sieger

CEO & DESIGNER, SIEGER, GERMANY

A "dreamer and struggler for beauty", he is the force behind the Sieger brand that works on behalf of partners such as Dornbracht and Duravit.

He leads the renowned agency along with his brother Christian

Home to me... Where my family is

Destination that always leaves me with new ideas Venice

Colours of my current mood Sky blue with a touch of dull pink

In this issue Regales with a vibrant story on how he and his wife Bettina decorated their century old villa in "Living in Technicolour". Pg 160



Nina Parker

CHEF, LONDON

She is a culinary writer and director of her own namesake food company. Her first cookbook Nina St Tropez is out and the second is already work in progress, scheduled to release next summer.

Home to me... Somewhere with a large dinning table to have people around at a moment's notice

Hot hostess tip Prep and do things the night before

Ideal hue combination in food White plates with light blue and gold

In this issue Lines up a feast that transports you to the French Riviera, with its sandy shore and teal blue sea in "Coastal Cookouts". Pg 228

FIND OF THE SEASON

INTO THE WOODS

M:OFA Studio's experiential pavilion for India Design ID 2014, reminiscent of an urban playground, just won them a national award



From Top Winning the NDTV Socially Relevant Design of the Year Award 2015, the structure signifies simpler times of our lives spent outdoors; Fibre optic plantations were made to sprout from the ground that lit up at night, creating a fantasy setting; "Fluid" represents the design philosophy of the company as well as the flowing thoughts of children

Being a developing country apart from infrastructural issues one needs to address the cultural growth – more so in the public realm, and not just in art galleries where it can be admired by a select few. The installation named "Pensieve", inspired by the "memory basin" in JK Rowling's Harry Potter series, was constructed at ID 2014 using more than 1,200 wasted shipping pallets that represent the abstraction in spaces created by hundreds of ruins that dot the capital. These incomplete broken stone walls with the vegetation overgrowth, led us kids to play our imaginary games and have impromptu picnics. Stacking up these pallets as per the definite design and growing grass over them using compost from waste, in the span of five days, it became a place for people to sit around, introspect and discuss, and was often requested to be made permanent. ♦ **Manish Gulati**
Website: www.mofastudio.com



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